

*speculate consider deliberate challenge contemplate* **jury panel**

*mediate contend surmise provoke* **Cany Ash** Ash Sakula Architects

*interrogate* **Patrick Hannay** Interior Architecture, UWIC

*consult examine consider inquire calculate study hypothesis* **Chris Loyn** Loyn & Co. Architects

*define interpret critique appreciate illustrate evidence* **Gordon Murray** GM+AD Architects

*observe clarify construct propose conceive suggest engineer* **Philip O Reilly** School of Art & Design, UWIC

*generate project present originate extend design envisage* **Professor Richard Weston** Welsh School of Architecture

*create fabricate manufacture improvise produce advance*

*manifest express build submit display exhibit expose*

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**updated call for entries:** an architectural exhibition  
of innovative conceptual and built work in Wales

# reflecting Wales

submission deadline 12th September 2008

*discover discuss disclose promote reveal uncover review*

*contemplate exchange converse analyse summarise reflect*

exhibition@designcirclersawsouth.co.uk

*register your interest at:*

www.designcirclersawsouth.co.uk

RSAW 

DESIGN CIRCLE  
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GWYL  
DYLUNIO  
CAERDYDD 08

CARDIFF  
DESIGN  
FESTIVAL 08

# reflecting Wales

DESIGN CIRCLE  
RSAW SOUTH



*call for entries: an architectural exhibition of innovative conceptual and built work in Wales*

As a celebration of innovative practice and conceptual ideas, Design Circle RSAW South announces an exhibition and catalogue celebrating current architectural activities in Wales. *Reflecting Wales* will bring together architects, designers, artists and students whose work critically explores and challenges the built environment in Wales. The exhibition will be launched in the Senedd in Cardiff from 24 October - 2<sup>nd</sup> November 2008 to highlight the breadth and depth of innovative work in the built environment, and to reveal emerging architects, designers, artists and students whose work critically explores the built environment in Wales. A key event in the Cardiff Design Festival, the exhibition intends to conclude with a published catalogue of selected works.

**We invite architects, designers, artists, and students who are either based in Wales or are proposing innovative work in Wales- conceptual or built - to submit work for the exhibition.**

Proposed themes include (but are not limited to):

## Research

Theoretical works which question and challenge the built environment.

## Fabrications

Constructed works which pursue innovation in the built environment; models, installations, structures, mock-ups, materials testing, and prototypes.

## Projects

Architectural works - conceptual or built- which propose innovation or critically contribute to the built environment.

## Events

Performances, observations, processions and events which propose relationships with the built environment.

## Eligibility

Submissions are invited from architects, designers, artists, theorists and students who either reside or practice in Wales, or who are proposing conceptual or built work related to the built environment in Wales. Interdisciplinary collaborations and submissions from individuals within larger practices are encouraged. The entry fee is £15.00 per submission, non-returnable, payable to Design Circle RSAW South.

## Submission

Entries must be submitted anonymously for limited selection by a national panel of architects, designers and artists. Applicants may submit more than one entry. We invite:

- **non-returnable A1 prints of speculative or built work, portrait format, mounted on foamboard.**
- **proposals for three dimensional model or sculptural exhibits, photography and original artwork.**  
No original three dimensional or original artwork is to be sent for the panel review. Proposals should include images of the completed or proposed work, dimensions and mounting and technical requirements.
- **films.** Submissions should include stills or submissions of completed films.
- **proposals for performances, projections, installations and events, interior or exterior.**  
Proposals should include images where relevant, and details of all spatial and technical requirements.

Each entry should be accompanied by a completed entry form downloadable via the website. No identifying names or descriptions should appear anywhere on the submission. If conceptual proposals are submitted we reserve the right to reject final submissions if the work is of poor quality. All details and entry forms are available on the exhibition website at [www.designcirclersawsouth.co.uk](http://www.designcirclersawsouth.co.uk). All work submitted for the panel review will not be returned.

**Register your interest at: [exhibition@designcirclersawsouth.co.uk](mailto:exhibition@designcirclersawsouth.co.uk)**

*Entries should arrive no later than 5pm on 12th September 2008 at: Design Circle RSAW South, c/o The Welsh School of Architecture, Bute Building, King Edward VII Avenue, Cardiff CF10 3NB.*